K11.8

## PARTHENIA, THE MAYDEN-HEAD

Of the first Musick that ever was printed for the VIR GINALS.

COMPOSED

By three famous Masters: William Byrd, Dr John Bull, and Orlando Gibbons, Gentlemen of his Majesties Chappell.

Dedicated to all the Masters and Lovers of Musick.

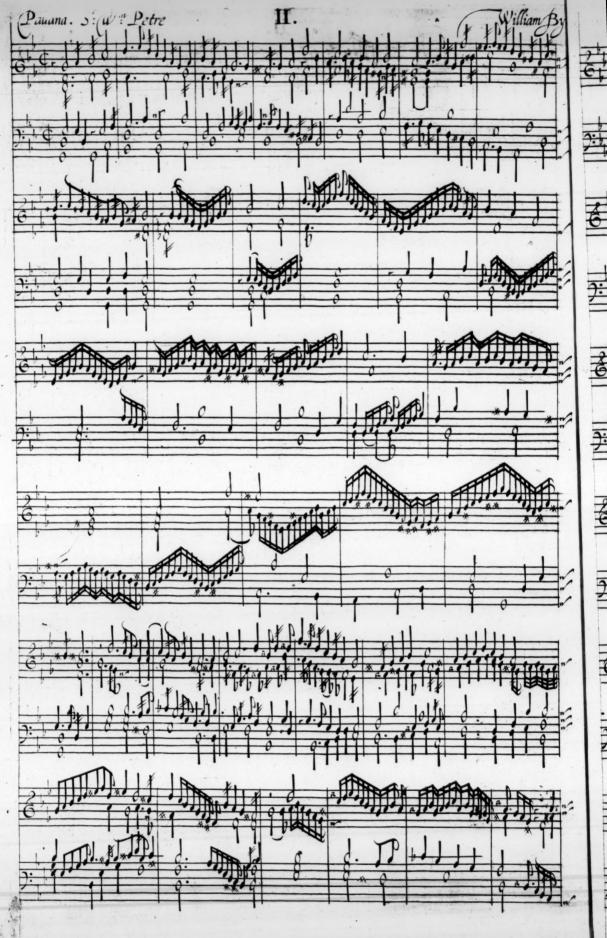


Printed for John Clarke, at the lower end of Cheapside, entring into Mercers Chappell, 1655.

Cum Privilegio.

Mr. Hugh (HOLLAND M: GEO: CHAPMAN On his worthy frend W.H. In worthye love of this new worck, and the most Sutentical Suctions. By theis choice lessons of theise Musique Mast; I ist to that sweete Recorder; Ancient and heighth'd it & Srts full Bowles How daintily this BYRD his notes doth warre, As if he were the Nightingalls owne brother! Let all ou moderne mere Phantastique Lasters, (Whose Srt but forreigne Noueltie extolls) Doe where doth pace in order A brauer BULL, then did Europa cary: Rule and confine theyr fancies; and prefer Nay Let all Europe showe me such an other. Orlando though was counted Musicks fath; To all lite flashes, by whose light they err; his ORLANDO parallels di Sasso: This wintie Age, hath wisedome least in use; Vet this ORLANDO parallels di Sasso: Whose triple praise would tire a very Jasso. The World, ould growing, Ould, ut it, grow Men; The heere in one these three men heare y Theyr skylls decaying, like theyr bodies strenty; And praise thaire songes: & sing his praise who Vonge Men, to oulde are now but Childeren: (First Rules of Art, encrease Still to theyr lety. Those notes so well to they so sweetely varied. Which see in this new worck, yet neuer seene: Art, & more oulde, growes eu & more greene. M: William Byrde.

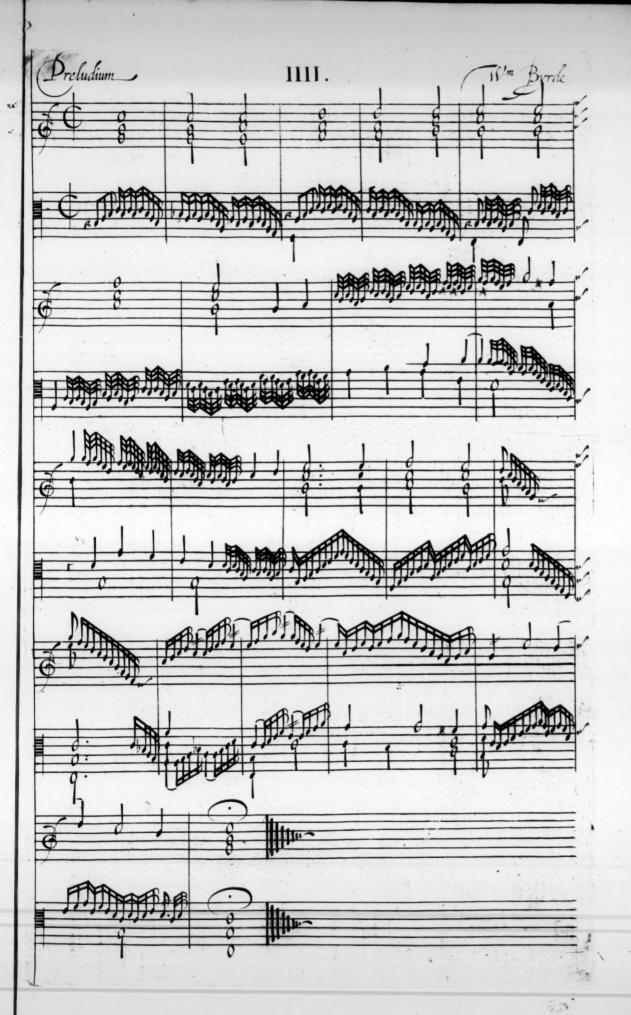
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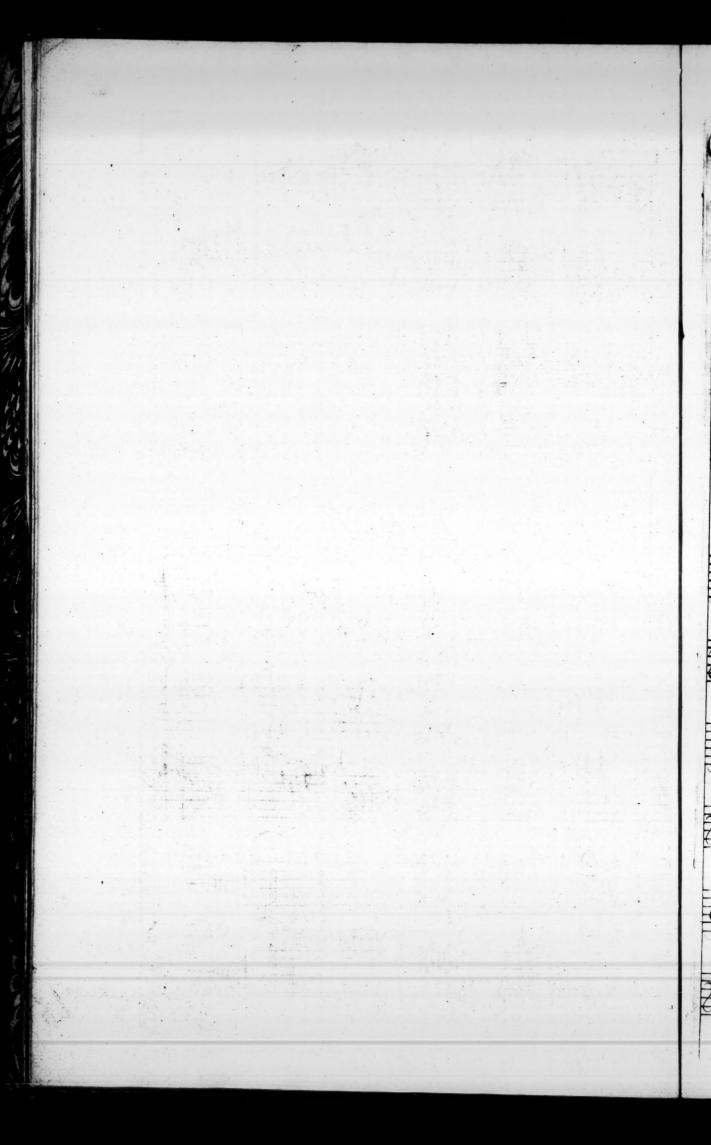












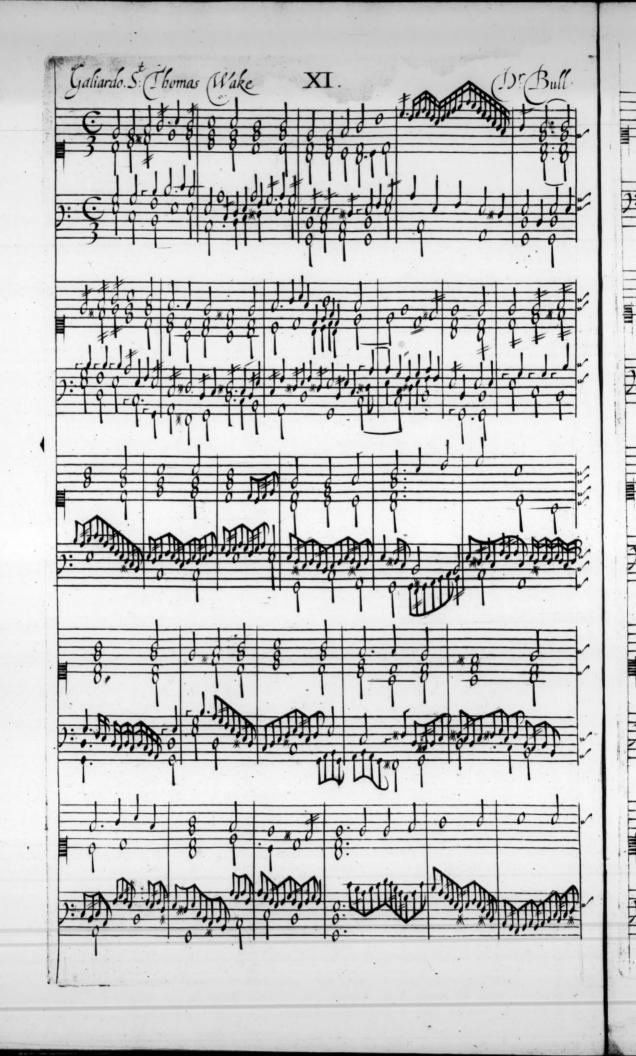


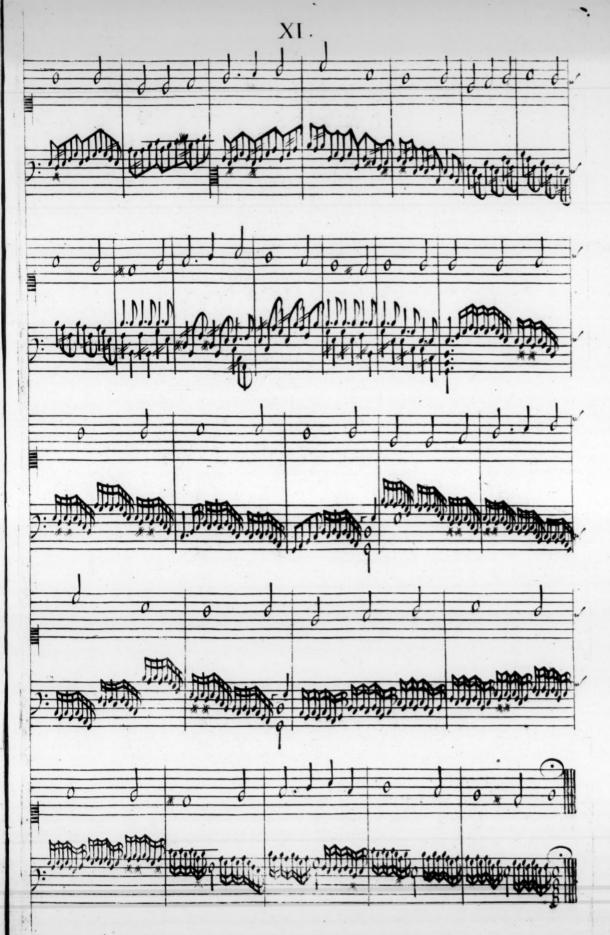










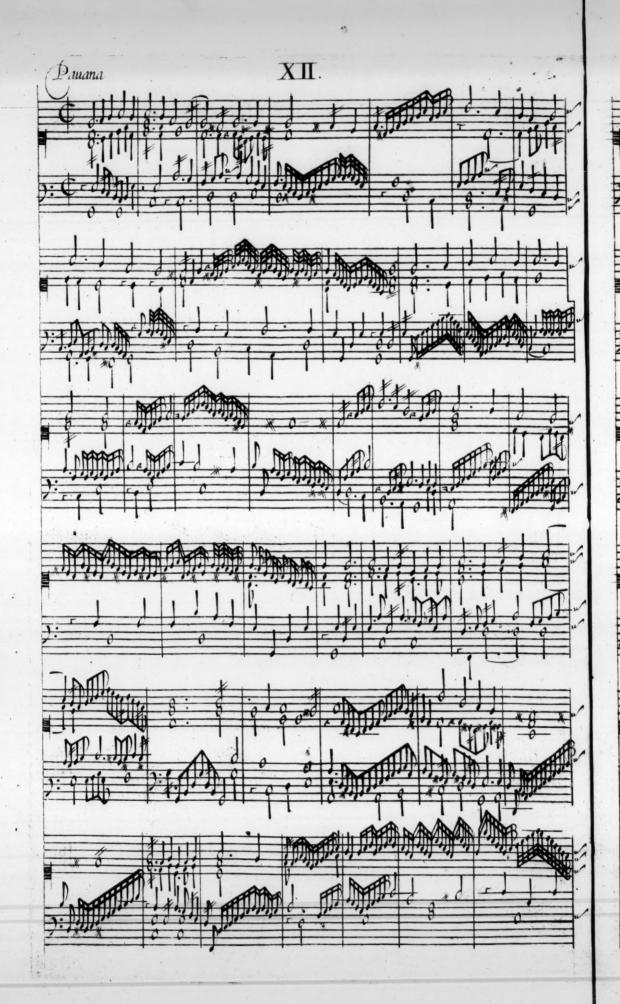


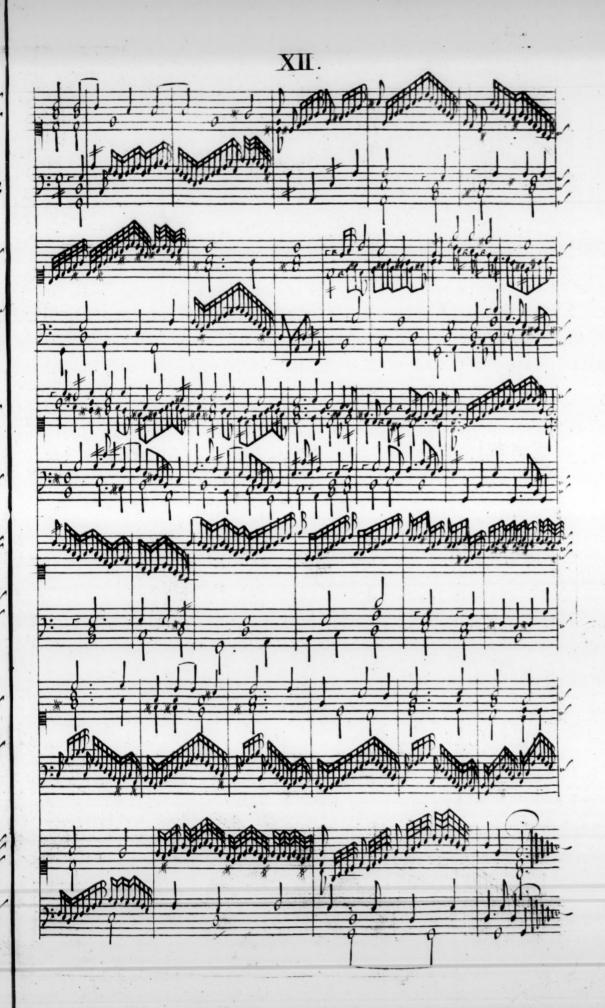
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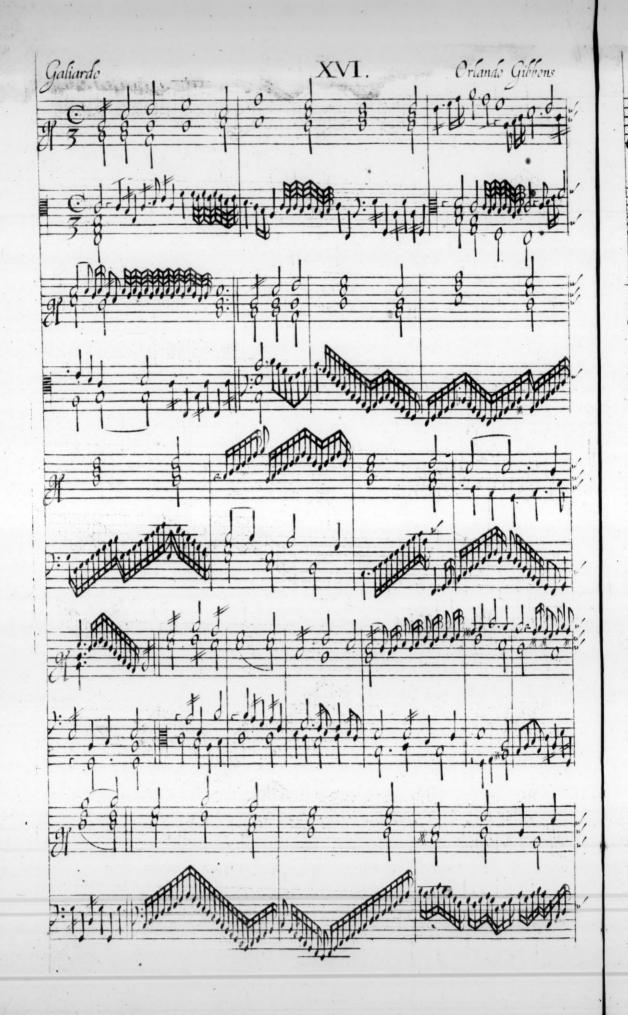


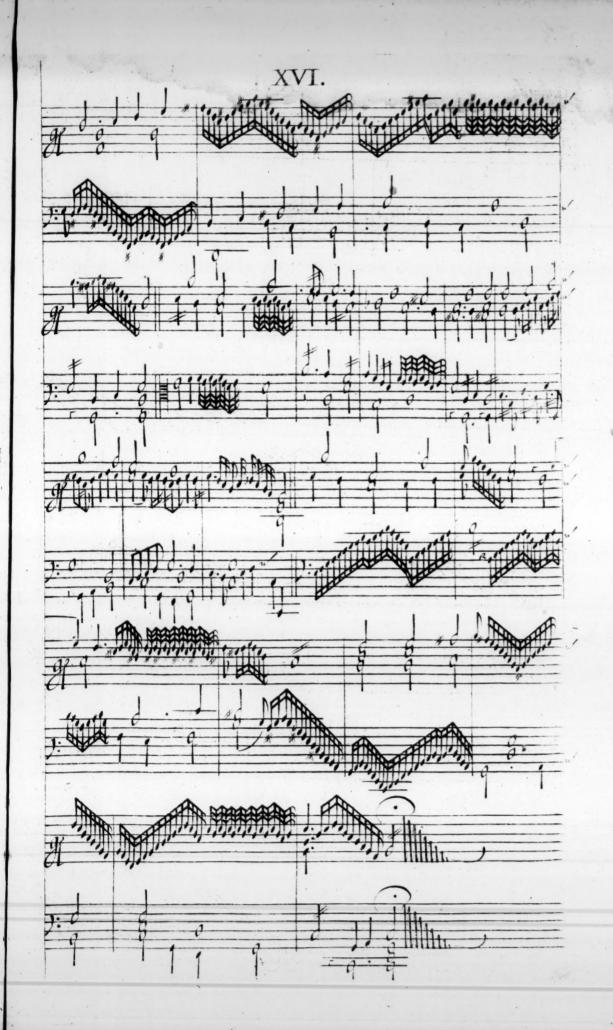


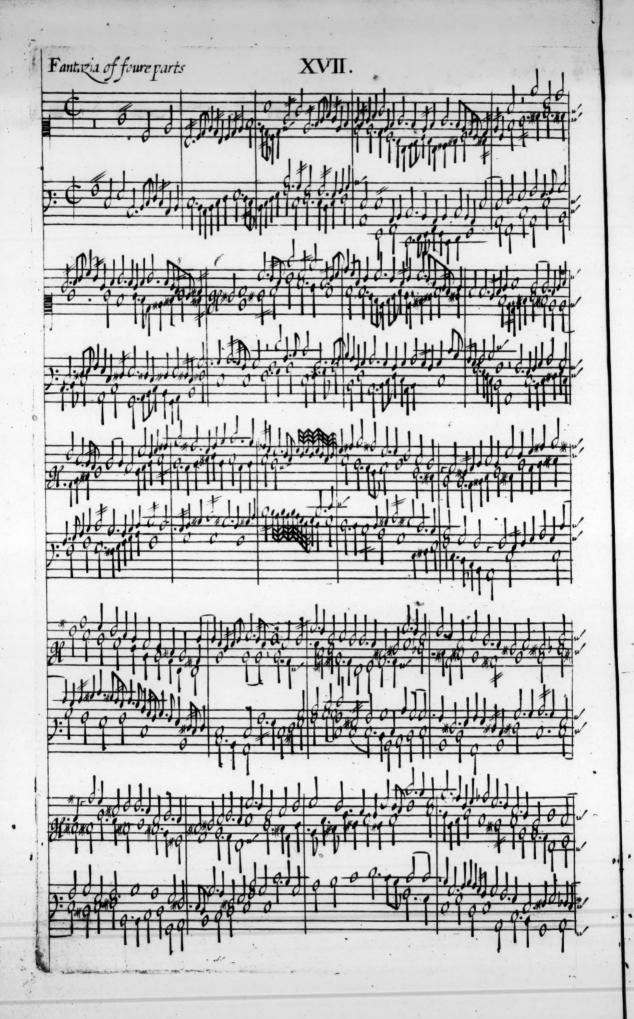
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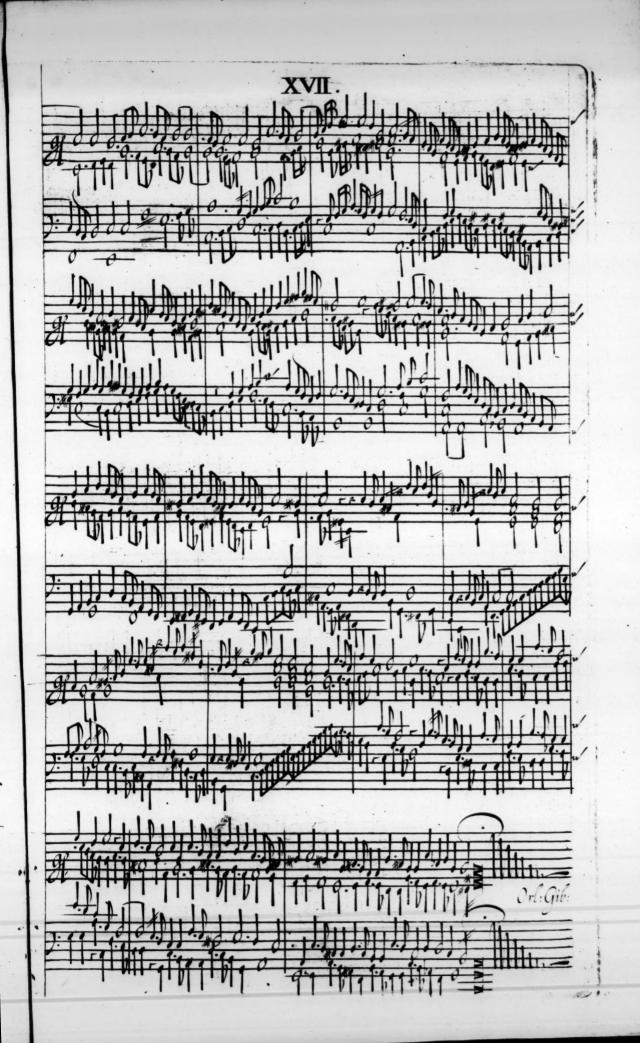
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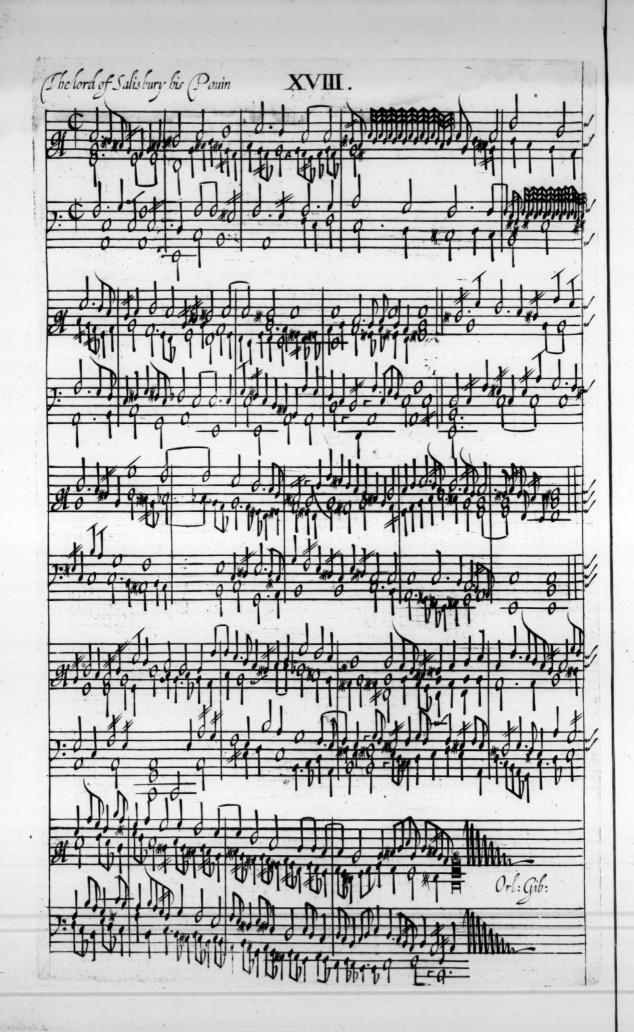


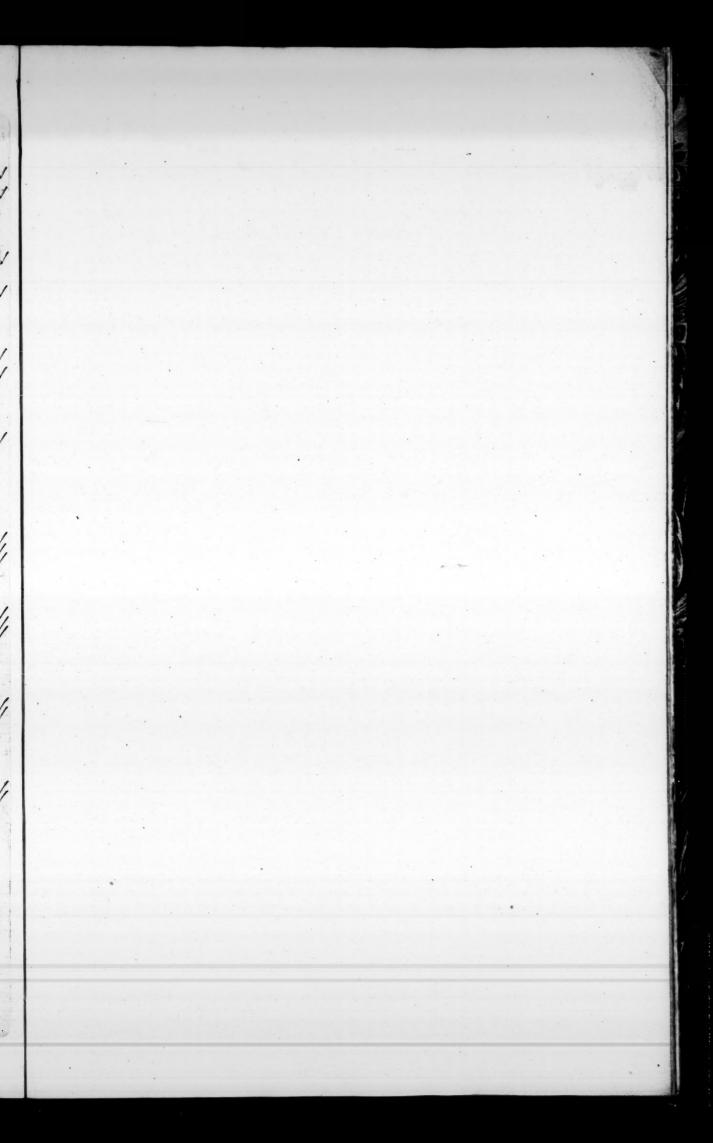


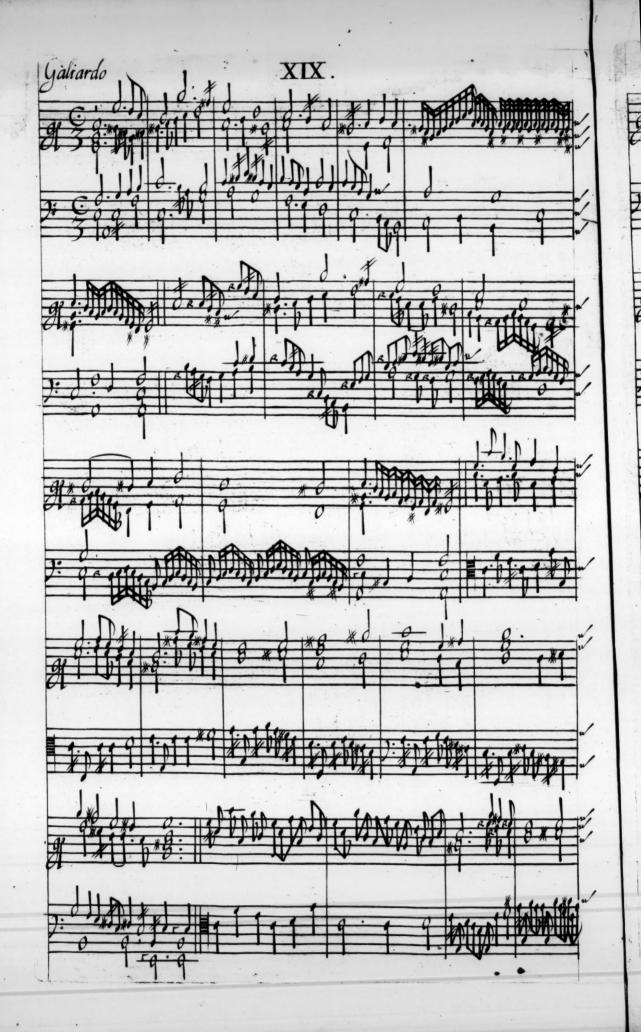




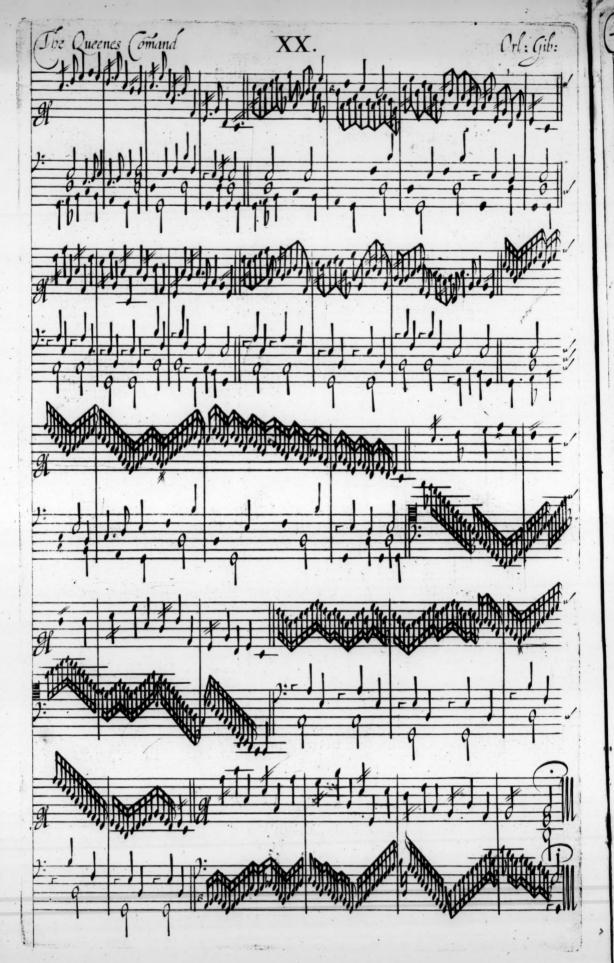












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